

Announcing:

# MONSHOGODO

Meditative Sounds of Old Japan

Produced by and featuring:

**Michael Chikuzen Gould**, Shakuhachi Flute  
**Sebastien Gishin Cyr**, Buddhist Chanting

This CD is a truly meditative recording—one that is based on Shakuhachi music and the chanting of Buddhist sutras. It also demonstrates the influence of Shomyo and other types of Buddhist chanting on the Shakuhachi.

“Monshogodo” means “realizing the way through hearing a sound.” This comes from a story in the book Sanbyakusoku “300 Zen Stories”. After many years of unsuccessfully contemplating a riddle given to him by his master, a disciple gains enlightenment upon hearing the sound of a stone hit a piece of bamboo. He experiences the sound from a place beyond his preconceived notions, from a fresh, unborn place.



The reviews of this CD have met all expectations. For example, Shakuhachi Grand Master James Nyoraku Schlefer says:

*“I wanted to recommend ‘Monshogodo’ to you. It is one of the most beautiful CDs I’ve heard in a long time. The blend of chant and shakuhachi works wonderfully, Chikuzen’s playing is superb, and the album is beautifully recorded.”*

Michael Chikuzen Gould is one of the few non-Japanese to hold the title of “Dai Shihan” (Grand Master of Shakuhachi). He studied Shakuhachi under renowned masters Taniguchi Yoshinobu and Yokoyama Katsuya. Michael currently resides in Cleveland, Ohio.

Sebastien Gishin Cyr is a zen monk living in Montreal, Quebec. Beyond his services as a Buddhist priest, he teaches laido, specializes in Buddhist chanting, and actively advocates Buddhism and various aspects of Japanese culture.

If you would like more information about this CD or you would like to purchase it, please contact Michael Chikuzen Gould at [Michael@chikuzen-studios.com](mailto:Michael@chikuzen-studios.com) or Sebastien Gishin Cyr at [wakajiji@hotmail.com](mailto:wakajiji@hotmail.com). You may also hear a sample from this CD at [ChikuzenStudios.com](http://ChikuzenStudios.com).